



**KONFERENZ ZUR NACHT
9.-11. NOV 2017, BERLIN**

Stadt Nach Acht– Berlin 09.-11. November

Noise Tech- Technische Kontrolle der Musik ohne Abstriche

FREITAG, 10.11.2017 14:00-15:30

Abstract Marcel Kok

The growth of the outdoor dance festival industry has led to more complaints from the neighbours about the bass. Those bass frequencies get louder in the mix and play an important role in the audience experience. As a reaction, local and national governments switch from measuring the dB(A) level to measuring the dB(C) level, a parameter which does not filter the low frequencies. New policies are made up by (local) governments and new research is necessary. Marcel Kok from dBcontrol will take a little tour around the world to tell about local noise policies (indoor, outdoor) and the tighter constraints on music levels. Indoor and outdoor examples from Melbourne, Amsterdam and Brussels show the near future of sound restrictions. Besides from noise policies, the aspect of controlling levels and communication with various stakeholders will be explained.