



**KONFERENZ ZUR NACHT
9.-11. NOV 2017, BERLIN**

Stadt Nach Acht– Berlin 09.-11. November

Nacht.Licht.Stadt- Licht zwischen Beleuchtung und Kunst, urbaner Ästhetik und Inszenierung der Nacht

DONNERSTAG, 09.11.2017 14:00-15:30

Abstract Moritz Behrens

Currently cities and their inhabitants are familiarising themselves with the socio-technological developments of the emerging digital age. Simultaneously, computer technologies increasingly affect the built environment in the way that buildings turn into computer interfaces. Architecture is adjusting to the requirements of novel information and communication technologies (ICTs) such as large electronic surfaces attached to building facades. For instance, the flashy New York Times Square is an obvious example of where digital media technology has been materialised in architectural form. However, little is known about the effect recent digital technologies actually have on social interactions in public space and particularly on our notion of architecture. One may ask instead how novel digital technologies can actually support and mediate social interactions in our cities? I will argue that the integration of digital media technologies into architectural design can enhance the urban experience and eventually brings people together.