



**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.



## SONGWRITER



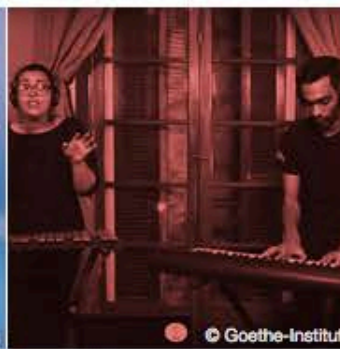
**TUNIS**  
**NOUR HARKATI**  
TARIK DHAYAA | LIL GHIR



**BEIRUT**  
**CHARLIE RAYNE**  
MANDELEINES | CASCADES



**TUNIS**  
**DENYA OKHRA**  
STOP IN TIME | WHAT AM I  
FEELING



**ALEXANDRIA**  
**AQSA ALWASAT**  
ENTI | NESYAN



**BETHLEHEM**  
**MAFAR**  
SADA (ECHO)



**RAMALLAH**  
**MAKIMAKKUK**  
EXODUS | RAMALLAH ETAHTA



**BEIRUT**  
**ALKO B**  
HER HEART GETS TO STAY



**GAZA**  
**TYPO**  
TIQLAQISH I ADI



**JERUSALEM**



**KHARTUM**



**KHARTUM**



**RAMALLAH**



Project: Musikraum

Google: "Musikraum Goethe-Institut"

Websites: [www.goethe.de/prj/rel/de/mra/mur.html](http://www.goethe.de/prj/rel/de/mra/mur.html)  
[www.kuechensessions.de](http://www.kuechensessions.de)

Youtube: Channel "Goethe-Institut Ramallah"

Soundcloud: Channel "Goethe-Institut Ramallah"

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*HAMDI RYDER*

*(DJ/PRODUCER/EVENT ORGANIZER/RECORD  
DEALER)*

*DOWNTOWN VIBES  
TUNIS, TUNISIA*

**DOWNTOWN  
VIBES**

















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*ABDALLAH TAHER*

*SHUSMO*

*ACADEMICS/WADI RAVE/TBA*

*AMMAN, JORDAN*





GST.006

Grand Spankin' Thursdays



22.07.10



liquid lounge : at weibdeh : 9:00 - 2:30 : drink specials : 10:00 - 12:00 : for more info please call 079 709 8796

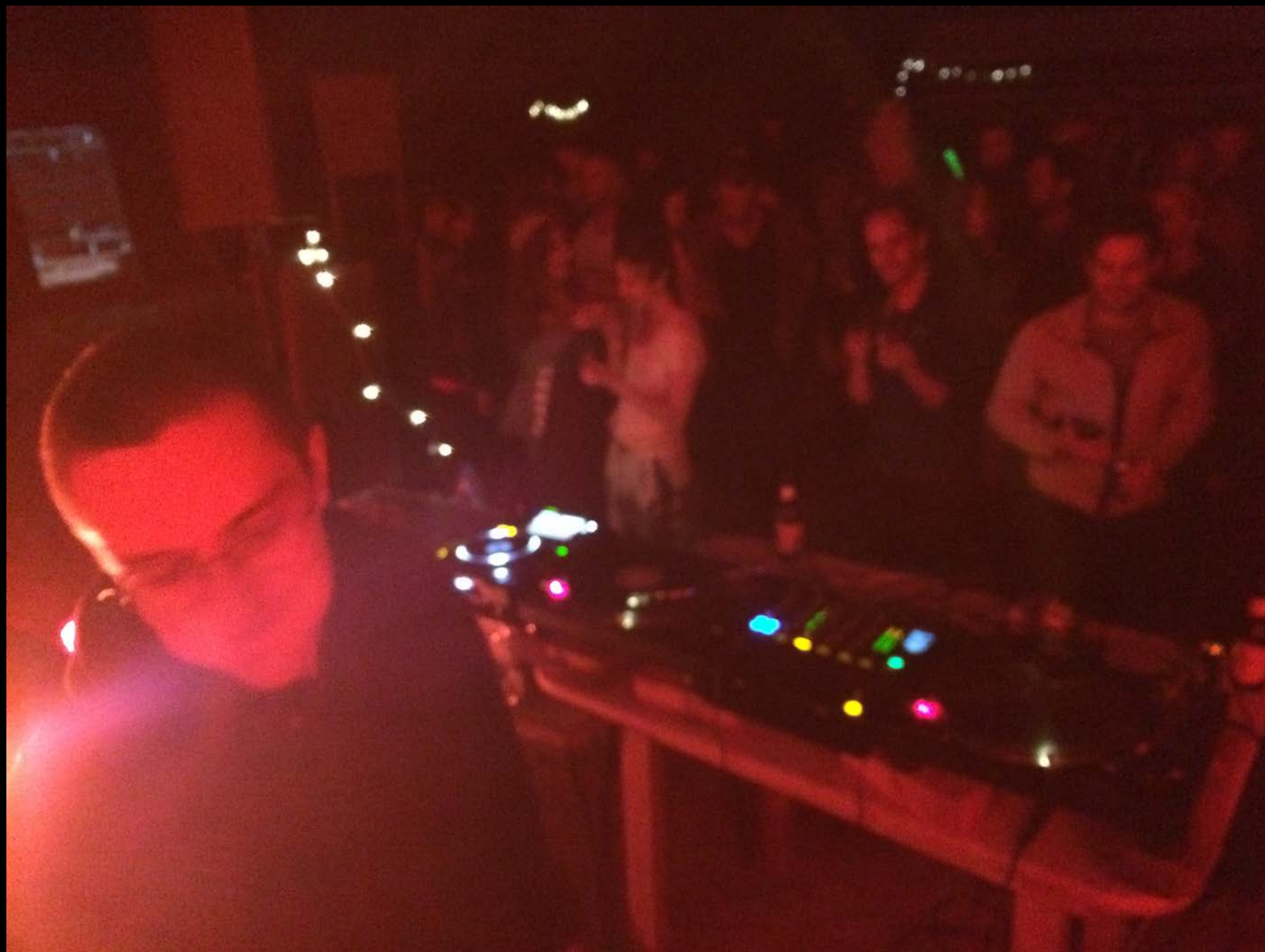












*DANKE . THANK YOU . شكراً*

# Nancy Mounir



Multi-instrumentalist, music  
arranger/producer



## *PROJECTS*

Massive scar Era (Female fronted Metal band)

Dina El Wedidi (Folk Singer)

Nozhet El Nofous (Project restoring archival material Egypt 1920s)

And others



## **(sub)cultural community in my city**

As a community of independent artists we produce anonymous political audio visual pieces to defeat the silence since we can not protest !



- The mission is to find alternative spaces (flats transformed into venues, online streaming gigs etc..)
- Finding ways to bypass syndicate, permits, censorship

# Challenges

- Financial (equipment, maintaining venues etc..)
- Import of equipment
- Security (Making sure there is enough security in events to prevent problems such as harassment etc..)
- Problems in the metal scene, government and media attacking musicians of worshiping satan etc..
- Social judgment for certain current electronic music genres (shaabi) claiming it is not classy and applying social censorship.
- Record Labels (gap in the industry)
- Paying fines to syndicate in case you're not a member.
- Assistance from Association for Freedom of Thought and Expression  
<https://afteegypt.org/>



## **- What would I really like to see happening in my city?**

- Creating independent music labels, collaborations between music makers, producers, visual artists (Graffiti, Videographers, Painters, Stylists, Art Directors etc..) Marketers, journalists, researchers and Lawyers in order to have a well developed new content for the audience
- Workshops and offering mentorship to teenagers, exchanging our technical knowledge with their imagination and inviting them to the independent art scene.
- More ways to defeat censorship
- More venues for independent art scene

## - **What opportunities for international exchange do I see**

Site specific projects (Moving without Moving ) in collaboration with artists from other parts of the world



## **- What opportunities for international exchange do I see**

- **Home studio collaborations**
- **A couchsurfing app for artists with the assistance of an Artist mobility organizations**
- **More exchange between artists from different genres, backgrounds and cultures to create new sounds and identities.**
- **Organizing residencies for a music producer and a painter or a game developer or visual artist etc.. people from different fields to create new forms of events not just a gig but to create a new experience for the audience and artists.**
- **Creating projects involving teenager performers, exchanging experience/imagination**

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